

## EVA NOLAN

b. 1993 Brisbane.

Lives and works on Gadigal land, Sydney

## EDUCATION

- 2021 - PhD Art, Design and Media, UNSW Art, Design & Architecture, Sydney
- 2019 Master of Fine Art (Research), UNSW Art & Design, Sydney
- 2017 Bachelor of Fine Arts (Honours Class 1), UNSW Art & Design, Sydney

## SOLO EXHIBITIONS

- 2023 *Entanglings*, Olsen Gallery, Sydney
- 2020 *Biophilia*, Olsen Annexe, Sydney
- 2019 *Drawing Nature*, AD Space and EPICentre, UNSW Art, Design & Architecture, Sydney

## SELECTED GROUP EXHIBITIONS

- 2024 *Detail*, DRAW Space, Sydney
- 2023 *30 x 30*, Olsen Gallery, Sydney
- 2022 *Art and Environment*, George Place, Sydney
- 2021 *Summer Exhibition*, Olsen Gallery, Sydney
- 2021 *MintNFT*, Sydney Contemporary (online)
- 2020 *The Habitat of Time*, Arts Catalyst London, England
- 2020 *Every Moment With You*, Xinying Cultural Centre, Tainan, Taiwan
- 2019 *In Our Nature*, Broadhurst Gallery, Gympie
- 2018 *Conversations*, M. Contemporary, Sydney
- 2018 *The Renaissance Turning*, AD Space, UNSW Art & Design, Sydney
- 2018 *Wallpop 2*, Liverpool Street Gallery, Sydney
- 2017 *Hype 2*, 220 Creative Space, Sydney
- 2017 *Expanding Possibilities for the Image*, 220 Creative Space, Sydney
- 2017 *Wallpop*, Liverpool Street Gallery, Sydney
- 2017 *At the End of the World*, M. Contemporary, Sydney
- 2017 *Young Artist Initiative*, M. Contemporary, Sydney

## AWARDS AND SCHOLARSHIPS

- 2024 Finalist, The North Sydney Art Prize, The Coal Loader Centre for Sustainability, Sydney
- 2023 Finalist, The Tim Olsen Drawing Prize, AD Space, UNSW Art, Design & Architecture, Sydney
- 2023 Finalist, Northern Beaches Environmental Art and Design Prize, Manly Art Gallery and Museum, Sydney
- 2022 Finalist, Kudos Emerging Artist and Designer Award, Kudos Gallery, Sydney.
- 2022 Finalist, The Tim Olsen Drawing Prize, AD Space, UNSW Art, Design & Architecture, Sydney
- 2022 Finalist, Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, Grafton
- 2022 Finalist, National Capital Art Prize, Fitters' Workshop, Canberra
- 2022 Finalist, The North Sydney Art Prize, The Coal Loader Centre for Sustainability, Sydney
- 2022 Finalist, Hazelhurst Art on Paper Award, Hazelhurst Regional Arts Centre, Gympie

2021	Finalist, Blacktown City Art Prize, The Leo Kelly Blacktown Arts Centre, Sydney
2021	Highly Commended, Lloyd Rees Memorial Youth Art Award, Gallery Lane Cove, Sydney
2021	Mark Carnegie Fine Art NFT Fellowship Award
2021	Highly Commended, Wyndham Art Prize, Wyndham Art Gallery, Werribee
2021	Finalist, Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, Sydney
2021	Australian Postgraduate Award, UNSW Art, Design & Architecture, Sydney
2020	Finalist, Kangaroo Valley Art Prize, Kangaroo Valley Hall, Kangaroo Valley
2020	Finalist, Swan Hill Print and Drawing Award, Swan Hill Regional Art Gallery, Swan Hill
2019	Finalist, The Tim Olsen Drawing Prize, AD Space, UNSW Art & Design, Sydney
2019	Finalist, Hazelhurst Art on Paper Award, Hazelhurst Regional Arts Centre, Gympie
2019	Highly Commended, Kudos Emerging Artist and Designer Award, Kudos Gallery, Sydney
2019	Finalist, Ravenswood Australian Women's Art Prize, Ravenswood School for Girls, Sydney
2019	Drawing Award, The North Sydney Art Prize, The Coal Loader Centre for Sustainability, Sydney
2018	Finalist, Blacktown City Art Prize, The Leo Kelly Blacktown Arts Centre, Sydney
2018	Winner, Kudos Emerging Artist and Designer Award, Kudos Gallery, Sydney
2018	Winner, The Tim Olsen Drawing Prize, AD Space, UNSW Art & Design, Sydney
2017	Finalist, Kudos Emerging Artist and Designer Award, Kudos Gallery, Sydney
2017	Finalist, Hatched, Perth Institute of Contemporary Arts, Perth
2017	University Postgraduate Award, UNSW Art, Design & Architecture, Sydney
2016	Highly Commended, The Tim Olsen Drawing Prize, Kudos Gallery, Sydney

## RESIDENCIES

2024	Hua Hin International Contemporary Arts Residency, Hua Hin, Thailand
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## MEDIA

2020	<i>Ones to Watch</i> - Eva Nolan, Art Edit Magazine
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